

Jan Militký



1. díl

TECHNIKA A IMPROVIZACE na elektrickou kytaru

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DÍL 1.

Technická cvičení
Melodické sekvence

Výhradně instruktážní materiál. Všechna práva vyhrazena. Instruktáž je určena pouze pro individuální domácí studium, žádná její část nesmí být veřejně provozována, zaznamenána nebo vysílána v jakékoli podobě (s výjimkou krátkých citací pro recenzní účely) bez písemného souhlasu autora.

C dur pentatonická

8



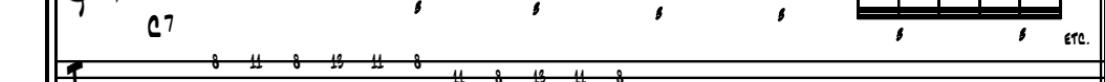
c moll pentatonická



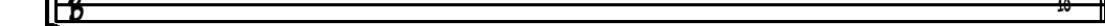
g moll pentatonická



d moll pentatonická



c moll pentatonická



G7

10 11 10 11 10
11 10 11 10 10
10 8 10 10 8
10 8 10 10 8
10 8 10 10 8
10

etc.

C#m 19

A handwritten musical score for electric guitar. The top staff is in C#m 19 (three sharps) and the bottom staff is in A/C# (one sharp). The score consists of two measures. Measure 1 starts with a power chord (C#5) followed by a sixteenth-note pattern. Measure 2 starts with a power chord (A5) followed by a sixteenth-note pattern. Fingerings are indicated above the notes: measure 1 has 4, 5, 7, 5; measure 2 has 16, 16, 16, 16, 14, 14. The bottom staff shows a bass line with fingerings: measure 1 has 6, 6, 6, 6; measure 2 has 10, 10, 10, 10.

A/C#

C#sus7

A handwritten musical score for electric guitar in C#sus7 (one sharp). It consists of two measures. Measure 1 features a sixteenth-note pattern starting with a power chord (C#5). Measure 2 features a sixteenth-note pattern starting with a power chord (A5). Fingerings are indicated above the notes: measure 1 has 12, 9, 11, 9, 10; measure 2 has 5, 9, 7, 14, 14, 14. The bottom staff shows a bass line with fingerings: measure 1 has 12, 9, 7; measure 2 has 11, 10, 9, 7.